

PRESHOW

- You will enter the theatre and with the help of Ushers, find your seat
- The lights will dim, signaling the production is about to begin
- An announcement will be played, along with a curtain speech being given, ending with, "Enjoy the show!"

SCENE ONE- Orphanage (00 minutes in)

- Overture will start, the house lights will slowly dim
- The curtain rises to reveal a Girl's Orphanage in New York City in 1933.
- Molly, the smallest orphan, cries awake because she misses her parents, which wakes up the other orphans.
- Annie comes in and comforts Molly and the Orphans (Maybe). Annie says that all she has from her parents is one half of a locket and a letter they wrote her that they're coming back.
- While everyone drifts to sleep, Annie attempts to escape. Miss Hannigan catches Annie and disciplines her with a paddle .
- As punishment for running away, Miss Hannigan blows her whistle and orders the Orphans to clean their room until "it shines like the top of the Chrysler building" at 4am (Hard Knock Life)
- Miss Hannigan reappears, blows her whistle to gain the attention of the orphans, while talking to them, the laundry man, Mr. Bundles arrives to take the dirty laundry away. While Hannigan is distracted by Mr. Bundles, Annie hides in the hamper and Mr. Bundles takes her away.
- The Orphans lament Annie's escape (Hard Knock Life: Reprise) and clear the beds from stage as the Lights, BOC, and Orphan Wall fly out and the Hooverville unit is pushed onstage.

SCENE TWO- Street Corner (approximately 12 minutes in)

- A Street Corner is revealed in Hooverville. The stage fills with people who are down trodden and struggling during the Depression.
- Annie appears and interacts with different members of the community. Just after a dog catcher runs across stage, a stray dog appears to Annie.
- Annie beckons the dog over and speaks openly about how they're both having a rough time right now, but to remain positive (Tomorrow)
- Annie comes to face with the Ward, who is questioning her about the stray dog. Annie claims that the dog is hers and names him Sandy. Sandy comes to Annie when she calls him and the Officer leaves her alone. Her and Sandy run offstage.

SCENE THREE- Miss Hannigan's Office (approximately 16:45 minutes in)

- The street unit leaves stage and we transform into Hannigan's office in the Orphanage. The Office Unit is pushed onstage.
- Miss Hannigan enters into her office and starts her song about how annoyed she is with the little girls (Little Girls)
- The Ward enters with Annie after catching her to return her to the Orphanage, though Sandy got away.
- Grace, a private secretary to billionaire Oliver Warbucks, is out looking for an orphan to spend Christmas with him and the staff at his home.
- She picks Annie, and they head off, leaving Miss Hannigan with the other orphans (Little Girls Reprise)

SCENE FOUR- Warbucks's Mansion (approximately 22:45 minutes in)

- The Orphan Wall, Lights, Truss Portal, and Hannigan's Office Unit all exit stage and as the BOC goes out, it reveals Warbucks's mansion.
- Annie and Grace enter to meet Drake, the butler, and the other servants. The staff and Grace explain to Annie how she is their guest and, unlike the Orphanage, won't have to do any work (I Think I'm going to Like it Here)
- At the end of the number, Annie meets a tall bald man who is Mr. Warbucks.
- Mr. Warbucks wants to treat Annie so he suggests Grace take her to a movie and to get an ice-cream soda. Annie persuades Mr. Warbucks to join her and Grace on their outing. As it's Annie's first time really seeing the city, he suggests they walk (NYC)

SCENE FIVE- NYC (approximately 28 minutes in)

- A New York City scape flies in and New Yorkers sing along (NYC cont'd)
- A portal with chasing lights flies in during the song
- Annie, Grace, Warbucks enter the movie theatre, and Annie falls asleep on Mr. Warbucks's arm

SCENE SIX- Hannigan's Office (approximately 31:40 minutes in)

- Scene Change – We appear back at Miss Hannigan's office
- She is listening to the radio at her desk when Grace appears to have Miss Hannigan sign some papers that will allow Mr. Warbucks to adopt Annie.
- Grace leaves and Rooster, Miss Hannigan's brother, comes into Hannigan's office with Lily, his friend.
- Hannigan, Rooster, and Lily sing a song about how they envy Annie and plot a way to use her to get some of Warbucks fortune for themselves (Easy Street)

SCENE SEVEN- Warbucks's Office (approximately 35:15 minutes in)

- The Scene Changes and Warbucks's office is revealed upstage after Hannigan's office dissembles.
- Warbucks is at his desk on the phone with the President. Grace is beside him taking notes.
- When Oliver Warbucks gets off the phone, he tells Grace he wants to adopt Annie.
- Warbucks calls Annie into his office. He gives her a gift, which is a brand-new silver locket, which upsets Annie because the locket she has was given to her by her birth parents and is sentimental.
- Oliver tells Annie that he going to help her find her parents with the help of her note and locket (Won't Be an Orphan for Long)
- Annie writes the other kids at the orphanage to listen to her on the radio and that she will be meeting her parents soon

SCENE EIGHT- Radio Station/Hannigan's Office (approximately 39:45 minutes in)

- The Truss Portal and Orphan Wall come in, as well as Hannigan's Office Unit and the Radio Station. The scene is split.
- Annie sings on the radio about her parents (Maybe Reprise)
- Warbucks does an interview with Radio Host, Bert Healy, and explains the reward for finding Annie's parents.

SCENE NINE- Hannigan's Office (approximately 41:50 minutes in)

- The lights shift to Hannigan's Office where the other orphans were listening to the radio.
- They pretend to be on the radio themselves (You're Never Fully Dressed)
- Hannigan appears to which the orphans tell her that Annie was on the radio. Hannigan scares them out of her office.
- Rooster and Lily appear dressed as Ralph and Shirley Mudge. They are pretending to be Annie's parents. They plan to fool Warbucks with the help of Hannigan to get the prize money of \$50,000 for the three of them. (Easy Street Reprise)

SCENE TEN- Warbucks's Christmas (approximately 46 minutes in)

- Hannigan's Office unit exits and the BOC flies out to reveal the Warbucks Mansion all decorated for Christmas.
- Grace shares with Annie and Warbucks that they have exhausted all of their resources and haven't had any luck with finding Annie's parents or any information.
- Warbucks then offers the idea of adoption to Annie. Annie replies with that if she can't have her parents she wouldn't want to have anyone else. (I Don't Need Anything But You)
- Ralph and Shirley Mudge, who is actually Rooster and Lily, appear to claim Annie with her birth certificate and a matching locket. Their plan seems to have worked, and Warbucks agrees Annie can leave with them in the morning.
- Grace is suspicious about the Mudges. Her and Warbucks plan to get to the bottom of the situation to unveil the truth.

SCENE ELEVEN - Warbucks's Christmas (Approximately 52:40 in)

- Lights come up as Annie descends the stairs with her suitcase.
- Warbucks and Grace appear, and they introduce President Roosevelt. Roosevelt tells Annie that her real mother and father, David and Margret Bennett, died a long time ago. With the truth of Annie's parents revealed, they all agree they must find out who Ralph and Shirley Mudge are.
- Miss Hannigan arrives and has brought the other orphans to join Annie for Christmas.
- The Mudges appear to claim Annie, but Warbucks unveils the true identity of the Mudges. Rooster, Lily, and Miss Hannigan are arrested. Everyone celebrates. (Tomorrow Reprise)

BOWS (Approximately 60:50 in)

- The entire cast takes turns bowing to thank the audience. The audience, in turn, thanks them for their performance by clapping and cheering.
- The curtain comes in and the show has ended. Thank you for coming to the theatre today!

POSSIBLE CONCERNS

- Hannigan/ Children screams
- Hannigan mimes paddling Annie
- Live Dog
- Chaser lights on the portal