

The Children's Theatre  
OF CINCINNATI

2021-2022  
SEASON



**VIRTUAL & LIVE  
OFFERINGS**

with interactive participation

**STARTING  
SEPTEMBER 7, 2021**

# MAINSTAGE

OUR 2021-2022 MAINSTAGE PRODUCTIONS  
AT THE TAFT THEATER

## GOOD SEATS ARE GOING FAST!

Seating is assigned based on the date orders are received. Get your order in today and receive the best seats available.



December 7-13, 2021

ROALD DAHL'S  
**Matilda**  
THE MUSICAL  
JR.

February 8-14, 2022

THE  
**WIZ**  
Junior

April 5-11, 2022

**3-SHOW SERIES \$18 EACH**, \$6 per ticket, per person, per show  
SAVE 76% per series over our cost to put a child in a seat

**INDIVIDUAL SHOW TICKETS \$8 EACH**  
SAVE 68% per ticket over our cost to put a child in a seat

To purchase tickets please visit  
[www.thechildrenstheatre.com/bookings](http://www.thechildrenstheatre.com/bookings)

Ideal for  
grades K-8

# SHOW OFFERINGS

LIVE TOUR, DIGITALLY STREAMING & PICK-A-PATH INTERACTIVE



**Touring Live:** September 7 – November 5, 2021  
and April 18 – June 30, 2022

**Streaming on Broadway on Demand,**  
available via **Pick-A-Path Interactive:**  
September 7 – June 30, 2022  
Ideal for Grades PreK-4

Girls are so often stereotyped, but Jacqueline will climb to great lengths to prove them all wrong! One upon a time, Jacqueline had a brother named Jack. The entire village thought Jack was so smart, strong and witty, but when the family ran out of money it was Jacqueline who used her brain to get them out of trouble. Follow Jackie up the beanstalk as she shatters stigma to discover it wasn't because she was less capable, but because she was made to believe so. Now, she has the chance to prove her worth. Whether you are young or old, this fun and interactive one-woman show is important for everyone to see. Not because it's unique, but because it's not. It is the story of many girls.

[CLICK HERE TO WATCH PREVIEW](#)

**Touring Live:** September 7 – November 5, 2021  
and January 17 – February 28, 2022

**Streaming on Broadway on Demand,**  
available via **Pick-A-Path Interactive:**  
September 7 – June 30, 2022  
Ideal for Grades 3-8

Bring the past to the present and change the future with this one-woman interactive storytelling experience. Uncover the truth about America's 200-year-old struggle with slavery when you play a part in this historic retelling. On this journey, you'll follow Harriet Tubman, the most recognized conductor of the Underground Railroad. Nicknamed "Moses," Harriet Tubman lived up to her name by gaining her own freedom, as well as traveling back and forth from North to South over 19 times and freeing over 300 slaves!

[CLICK HERE TO WATCH PREVIEW](#)



Live tour must be within a  
200-mile radius of Cincinnati

# SHOW OFFERINGS

LIVE TOUR, DIGITALLY STREAMING & PICK-A-PATH INTERACTIVE



**Touring Live:** November 29 – December 19, 2021

**Streaming on Broadway on Demand**

December 2 – December 31, 2021

Ideal for Grades K-5

Clara Bradshaw's Christmas Day just isn't the same since she lost her father. Struggling to find the meaning of what she believes is a "pointless holiday," her mysterious uncle visits, leaving Clara with a nutcracker as a gift. After discovering the nutcracker's magical powers, Clara and her friends embark on a journey to the Land of Toys to find the true meaning of Christmas. From dances to daring sword fights, be whisked away by this classic Christmas fairy tale - with a ROCKIN' musical twist!

[CLICK HERE TO WATCH PREVIEW](#)

**Touring Live:** January 17 – February 28, 2022

**Streaming on Broadway on Demand:**

January 21 – June 30, 2022

Ideal for Grades K-5

*Abiyoyo* is based on a South African folk tale about a giant who eats everything in sight—cows, goats, and even children! This one-man story telling experience will encourage participants to face the monsters in their own life with honesty, courage, and strength of spirit. Audiences will learn that *Abiyoyo* just wants to be recognized. Brought to the West by Pete Seger as a bedtime story for his own children, the original South African folktale takes on the attributes of the storyteller themselves, implying that each storyteller adds something different to the tale. *Abiyoyo* will be brought to life through traditional South African dance, music, and cultural nuances that address fears that speak to us all.

[CLICK HERE TO WATCH PREVIEW](#)



Live tour must be within a 200-mile radius of Cincinnati

# SHOW OFFERINGS

LIVE TOUR, DIGITALLY STREAMING & PICK-A-PATH INTERACTIVE



**Touring Live:** February 1 – April 29, 2022

**Streaming on Broadway on Demand:**

September 7 – June 30, 2022

Ideal for Grades K-5

The classic fairy tale of “Rapunzel” comes to life in an exciting world-premiere musical adaptation adventure featuring everyone’s favorite long-locked lady in a tower. But don’t forget the array of other characters braided in this hairy fairy tale, comically played by only two actors! Yes, you read that correctly. ONLY TWO ACTORS! This fresh new adaptation will make your audiences throw their heads of hair back in laughter and delight as two incredibly talented and versatile actors untangle this hairy fairy tale like you’ve never seen it before!

[CLICK HERE TO WATCH PREVIEW](#)

**Touring Live:** February 1 – April 29, 2022

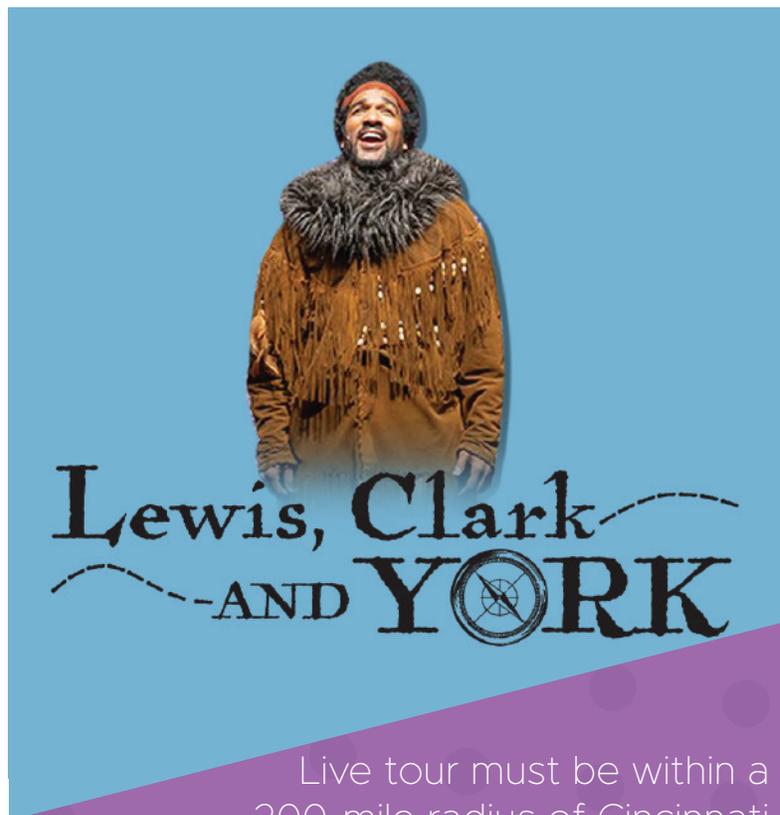
**Streaming on Broadway on Demand:**

February 7 - June 30, 2022

Ideal for Grades 3-8

*Lewis, Clark & York*, a 3-actor educational reenactment, introduces a third figure central to the famous historical expedition. A childhood servant of Clark, York was crucial to the journey’s success. York hunted for food, smooth relations with Native Americans, cared for the ill, and discovered new plants and animals throughout the trek across America. York was also responsible for striking a friendly relationship with Sacagawea, daughter of a Shoshone Chief and wife of Toussaint Charbonneau, the French fur trader hired as an interpreter for the journey. This performance teaches children the value of tenacity, strength, and perseverance found in two often-overlooked, unsung heroes of the great Lewis and Clark expedition. This 3-actor educational reenactment focuses on a third figure central to the famous historical expedition.

[CLICK HERE TO WATCH PREVIEW](#)



Live tour must be within a 200-mile radius of Cincinnati

# SHOW OFFERINGS

DIGITALLY STREAMING & PICK-A-PATH INTERACTIVE

## Streaming exclusively on Broadway on Demand

September 7 – June 30, 2022

Ideal for Grades K-6



Margery Williams' award-winning classic tale of a stuffed toy rabbit made real by a child's enduring love is retold in a modern and delightfully electric holiday musical. In an era of virtual reality and Minecraft, this musical captures the joy and magic of the book you know and love, with a 16-bit digital twist. This happy, hoppy show will get the entire family into the spirit of the season.

[CLICK HERE TO WATCH PREVIEW](#)

## Available exclusively on Broadway on Demand and Pick-A-Path Interactive

January 17 – February 28, 2022

Ideal for Grades 3-8



Back by popular demand! Who was Dr. Martin Luther King, Jr., really? *Martin's Dream* answers this question and more as it brings this historical figure to life through the power of story, speech and song. Watch as Dr. King tells the story of his life, from his childhood in the Deep South all the way to the steps of the Lincoln Memorial, where he delivered his famous "I Have a Dream" speech. Created and performed by the talented and charismatic Deondra Kamau Means, this one-man show explores the real person behind the pictures, a funny intelligent, passionate man whose faith, family and education made him one of the most revered people in our nation's history.

VIEWER DISCRETION IS ADVISED. This performance contains historically-accurate quotes using words or expressions which may be considered insensitive by varying degrees. There are two versions of the show: one for younger audiences with that language removed, and the other for older audiences which includes it.

Pick A Path is available for this production.

[CLICK HERE TO WATCH PREVIEW](#)

## Streaming exclusively on Broadway on Demand

December 1 – December 31, 2021

Ideal for Grades 3-8



Back by popular demand! Hypnotic... Timeless... Festive... Fun... It's the season's most entertaining & unique holiday offering. What's the fun twist?! All characters in this production are performed by ONE PERSON – from Scrooge to Tiny Tim! Audiences will be mesmerized by this imaginative and magical re-telling of the powerful Charles Dickens holiday classic filled with hope and compassion. Great for schools, libraries, community centers, retirement communities and corporate holiday parties too!

[CLICK HERE TO WATCH PREVIEW](#)

# HOW IT WORKS



## LIVE IN-PERSON TOUR

**PRICING: \$625 single Performance**  
**\$550 two different productions on the same date**  
**\$550 two of the same production/same date or 3+ on same contract**

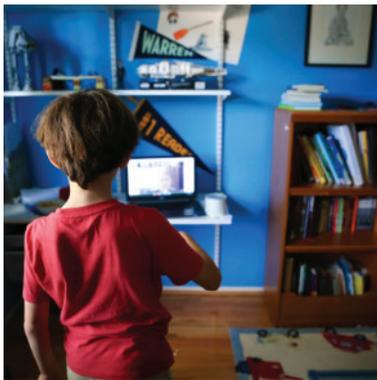
Available to tour on a semi-limited basis with hope that many of our past and prospective customers can provide a safe and healthy environment for the audience and our cast to host us. Our 45-60-minute live productions are educational, entertaining and engaging to enhance your arts curriculum and we bring it right to you. Our touring schedule is selected with state and national learning and development standards in mind, exploring historical events, retelling classic tales and celebrating cultural heritage while setting the stage for learning.



## PICK A PATH INTERACTIVE

**PRICING: \$250 One Week Access starting on Monday**

Professionally recorded and edited versions of three of our touring productions to include fun, interactive components where the class or students at home make different selections along the way to direct the action of the play. All leading to the same outcome, of course, because we don't want to change the story. Different twists and turns to engage the audience and provide greater viewing pleasure and interest. A password-protected link will be provided on or before the start date to expire at the end of the scheduled time period.



## DIGITALLY STREAMING

**PRICING: \$225 Three-day activation for a combination of classroom viewing and remote learning.**

The Children's Theatre of Cincinnati has a partnership to offer a variety of virtual productions to purchase and stream through Broadway on Demand. This option will be accessible for purchase directly through our website.



## LIVE VIRTUAL TCT TALKBACK

**PRICING: \$50 30-minute session, Monday-Friday**  
**\$25 for each additional 30-minute session scheduled within the same week**

"ZOOM" in for a close and personal Q&A following your scheduled viewing of a Broadway On Demand or Pick-A-Path production. Meet with a TCT Touring and/or Teaching Artist to further engage with the play content or ask general questions about the musical theatre process. The TCT Talkback is scheduled through Zoom for a specific date and time with an advance invitation including the link to access the session. It is ideal for just one class of up to 30 whether the students are physically at school in a socially distance classroom or accessing from home on an individual basis. TCT Talkbacks are conducted in-person after each Live Tour performance for no extra charge.

# TCT ACADEMY

TCT ACADEMY offers performing arts instruction from a professional theatre company, introducing children to all elements of live theatre, incorporating educational aspects as well as important life skills and milestones.

It isn't just learning how to sing, dance and act...It's about gaining confidence, learning life skills and keeping your children active.

To register please visit  
[www.thechildrenstheatre.com/tct-academy](http://www.thechildrenstheatre.com/tct-academy)

