



Going to the Taft Theatre to see *The SpongeBob Musical: Youth Edition*

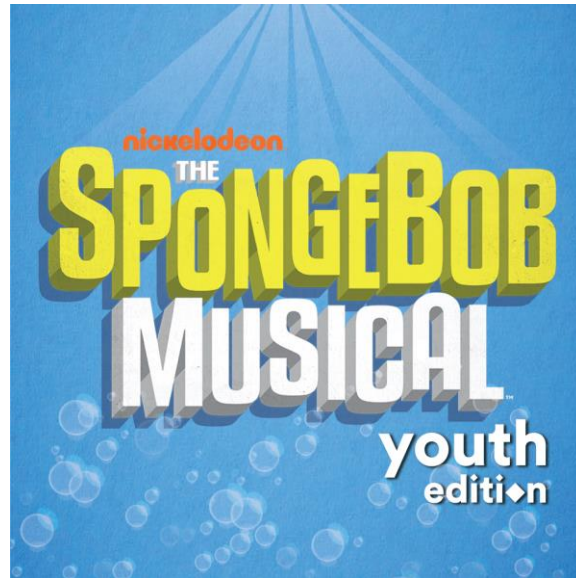


Going to see THE SPONGEBOB MUSICAL: YOUTH EDITION

I am going to the Taft Theatre to watch THE SPONGEBOB MUSICAL: YOUTH EDITION. The Taft Theatre is a place in downtown Cincinnati where people can see different shows.

Actors, who are people dressed in costumes, will sing and act out the story of THE SPONGEBOB MUSICAL: YOUTH EDITION on the stage. I will get to watch the actors on stage and listen to them talk and sing. There are several movies and a TV show that features SpongeBob and his friends, but they are different than this show and have different music. I can watch the movies or TV programs, or YouTube videos, or hear and sing songs from SpongeBob, but the show I am seeing will be different.

The show I will see will be a fun musical show that children and adults will enjoy. The actors will be singing and dancing.



Getting to the Taft Theatre

I can ride to the Taft Theatre with my family. We can get dropped off or park in a parking lot or a garage close to the Taft Theatre. There are a few different places to park. If I am riding a bus, it will drop our group off at the front of the theater. My teachers, parents, or guardians can look at the website to see where to park. My parents/group can tell me what we plan to do.



When we get to the Taft Theatre, we will go inside the building. We can wear a mask if we want to, but we don't have to wear one. We may have to pass through metal detectors and let someone look in our bags first.



At each door, there will be volunteers. They will be wearing special name tags. They will greet us at the door and can help answer questions and show us where to go. I can say “hi” or “good morning” or “good afternoon” to the volunteers.



In the lobby

Inside the lobby, we will see other people who are coming to see THE SPONGEBOB MUSICAL: YOUTH EDITION and people who volunteer or work at the Theatre. There will be closed signs hanging up to remind me when I should not touch something or if an area is closed. There are two levels at the Taft Theatre.



There will be lots of people coming to see THE SPONGEBOB MUSICAL: YOUTH EDITION, so it is important for me to stay close to my parents/group so that I stay safe. It is also important for me to stay calm and wait my turn if I need to. I can bring some things from home in a bag to do while I wait. If I think it might be too loud in the lobby, I can cover my ears or pack headphones to wear.

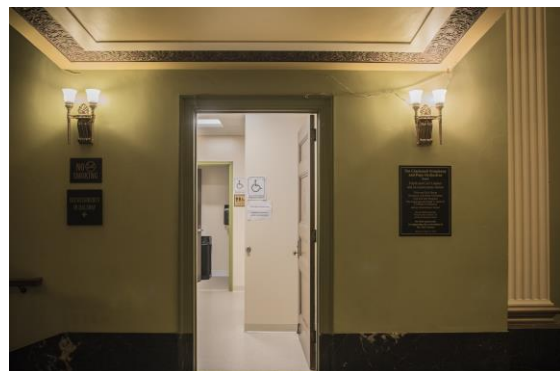
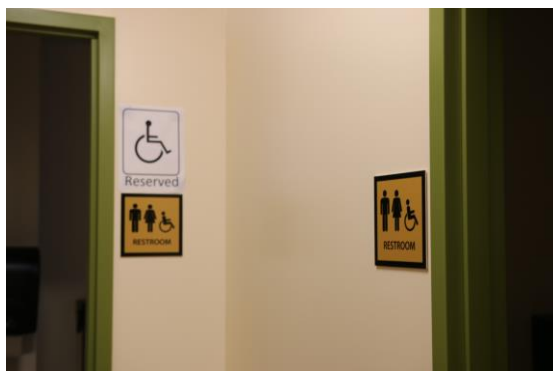
The doors to the Theatre will open approximately 30 minutes before the show begins. If I am early, I will have to wait to go inside the Theatre. While I wait, I can look around the lobby, go to the restroom, eat a snack, or play with the things I brought from home.

Food and Drinks

I am allowed to bring snacks and drinks from home and take them inside the Theatre. During the weekend, they will be selling snacks and drinks at the Taft Theatre for this performance.

Restrooms

If I need to use the restroom, there are three restrooms available to the right of the lobby. The restrooms are hand flush and have paper towels that I can use to dry my hands. If there are a lot of people who need to use the restroom, I may need to wait in line. I will try to be patient and wait my turn to use the restroom.



Quiet Areas

For this performance, there isn't an official quiet area available for me if I need to take a break, but I can come out to the lobby with my parents or guardians. I can tell my parents/group that I need to take a break, and we can go to this area. I can also get a Sensory bag from the Box Office before the show, with headphones, a character guide, and a fidget toy. To receive a Sensory bag, an adult in my group will leave their ID with the Box Office. After the show, we will turn in the Sensory bag, and my adult will get their ID back. I can keep the fidget if I want to keep it.

Entering the Theatre

When it is time to go into the Theatre, I will enter with my family/group. When I go inside the theater, I will see lots of seats. Each seat has a letter and a number. The seats are all facing the stage. All the people who sit in the seats to watch the musical are called the audience. The usher will show me how to get to my seat. I can look on the Taft Theatre's website to see a map of the Theatre. I may get a program from the usher that tells me more about THE SPONGEBOB MUSICAL: YOUTH EDITION. While I wait for the show to start, I can look at my program to learn more about the actors. There will also be some TV screens to look at with details about the show and The Children's Theatre of Cincinnati, along with trivia and quizzes for fun.



The stage is where the actors will perform. I will stay off the stage and down with the audience. It is important to sit in my chair during the show so that the people sitting behind me can see the stage.



Watching THE SPONGEBOB MUSICAL: YOUTH EDITION

When it is time for the show to start, there will be a short announcement, and the lights will go down. The curtain will go up, and I will see the stage and the actors. The actors will be wearing different costumes to help tell the story. They will be wearing makeup and hats. They are pretending.

The actors will come on and off stage during different parts of the show. Lights will be used on the stage to make it look like daytime and nighttime. Sometimes, a light will shine on one part of the stage if there is something important for the audience to see. I can follow the light with my eyes to look at the important things. I will hear music and special sounds that help tell the story. I can cover my ears or wear headphones if the sounds are too loud.

If I need a break during the show, I can tell my parents/teachers, and they can walk with me out of the theater. If I take a break, I can walk around in the lobby. I can also visit the restroom. I can come back to watch the rest of the show when I am ready.

The musical will last about 68 minutes or a little over one hour.

There are different scenes in the show. I can learn more about these scenes and characters in the Timeline and Character Guide.



At the end of the show, the curtain will close, and the audience will clap for the actors. The actors will take turns coming onto the stage so the audience can clap for them. I will clap my hands to show the actors that they did a good job. The actors will take a bow or curtsy while the audience claps. Sometimes, when the audience really likes the show, they stand up to clap. This is called a standing ovation. This shows the actors that they did a great job! The actors will take a final bow together when the clapping slows down. The curtain will close, and the lights will come back on in the theater. This will mean that the show is over.

I will look around my seat and make sure that I pick up all my things before I leave. If I'm wearing a mask, I will keep my mask on and walk to the aisle and wait with my family or group to walk out of the theater. There will be lots of people leaving the Taft Theatre at the same time. I will try to be patient while I wait my turn to walk up the aisle and into the lobby. I can stop at the restroom if I need to on the way out of the theater. I will walk with my group/family with our masks on through the lobby and to our bus or car.



*Photos courtesy of Cincinnati Symphony Orchestra, MEMI, Cal Harris, Mikki Schaffner, and The Children's Theatre of Cincinnati.

The Children's Theatre OF CINCINNATI

SENSORY FRIENDLY CHARACTER GUIDE

nickelodeon™

THE SPONGEBOB MUSICAL™

youth
edition

ABOUT THE SHOW

The SpongeBob Musical: Youth Edition is the musical adaptation of Nickelodeon's long-running animated children's sitcom of the same name. We find ourselves in the undersea city of Bikini Bottom, inhabited by happy-go-lucky and ever-optimistic yellow sea sponge SpongeBob SquarePants and his equally quirky circle of friends and neighbors. SpongeBob's pleasant existence is abruptly interrupted when it is discovered that Mt. Humongous, a nearby volcano, will erupt within the next 48 hours and completely obliterate Bikini Bottom. SpongeBob, trying to prove to himself and the world that he is not "just a simple sponge," resolves to save the day when everybody else has given up all hope.



SpongeBob SquarePants



Patrick Star



Sandy Cheeks



Squidward



Plankton

The Children's Theatre OF CINCINNATI



Mr. Krabs



Pearl Krabs



Karen



Mayor of Bikini Bottom



Mrs. Puff



Perch Perkins



Larry



Sardine



Krabby Patty Costume

The Children's Theatre OF CINCINNATI



Citizens of Bikini Bottom



Anemone Dancers



The Electric Skates

PRESHOW

- You will enter the theatre and with the help of Ushers, find your seat.
- The lights will dim, signaling the production is about to begin.
- An announcement will be made, along with a curtain speech being given, ending with, "Enjoy the show!"

SCENE ONE- BIKINI BOTTOM

- Prologue will begin, and the house lights will slowly dim.
- The curtain rises to reveal Bikini Bottom with Patrick's rock, Squidward's house, and SpongeBob's pineapple.
- SpongeBob wakes up and begins to sing about his day in Bikini Bottom with a French Narrator played by Red's player Joey Votto. He is speaking over the speakers to introduce different characters to the audience.
- SpongeBob introduces his best friend Patrick to the audience.
- Squidward appears from behind his house and introduces himself to the audience.
- SpongeBob goes to visit Sandy Cheeks the squirrel and introduces her with her jet pack
- While singing together, SpongeBob and Sandy feel an earthquake under them.
- Sandy returns to her science experiment as SpongeBob goes to work at the Krusty Krab.
- In the Krusty Krab is Mr. Krabs, who owns the restaurant. He is introduced by the French Narrator before singing against Plankton. Plankton with his computer wife Karen run the Chum Bucket which threatens the Krusty Krab. Plankton schemes that he will one day have everyone eating at his restaurant.
- Mr. Krabs tells his whale daughter Pearl that he wants her to be manager when she graduates from high school. SpongeBob asks for this role when he finds out that Pearl does not want the job. Mr. Krabs tells SpongeBob that he will not have the role because he is just a simple sponge.
- The entire ensemble comes onstage to sing about their home of Bikini Bottom before they feel another earthquake beneath them, signaling the end of the first number.
- The earthquake causes a reporter, Perch Perkins, to announce that Mount Humongous is going to erupt and destroy Bikini Bottom.
- Panic ensues. This volcano causes the Mayor of Bikini Bottom and Perch Perkins to reveal a large doomsday clock on the side of the stage
- Patrick panics and in an attempt to calm him down, SpongeBob sings a song about being BFFs with him.
- At the end of BFF, an air raid siren sounds. Then, the Mayor of Bikini Bottom is heard from offstage, calling everyone to the town square.

SCENE TWO- BIKINI BOTTOM TOWN SQUARE (AROUND 13 MINUTES AND 35 SECONDS IN)

- All of the ensemble enters and meets the Mayor of Bikini Bottom for a meeting to decide what to do about the ominous rumble.
- Sandy offers a scientific explanation which is quickly shot down by Plankton who has come up with an evil scheme to trap all of the inhabitants of Bikini Bottom. He plans to hypnotize everyone to make them love his sandwiches. The way that he will accomplish this is through an escape pod that will trap everyone together.
- Plankton raps to convince most of the town to agree to his plan.
- Despite his original plan, the town does not have enough money to buy Plankton's escape pod. Instead, they plan a benefit concert starring the Electric Skates, although Squidward wishes that he were headlining.
- Everyone besides Patrick and SpongeBob turns on Sandy.
- Everyone leaving forces SpongeBob to find a way to save the town alone. SpongeBob finds himself facing internal questions in the voice of Mr. Krabs which causes him to sing about feeling like a simple sponge. He decides to take action and ask for the help of Patrick and Sandy to save the town.

SCENE THREE-THE KRUSTY KRAB (AROUND 23 MINUTES AND 40 SECONDS IN)

- Scene change from the Bikini Bottom Town Square into the Krusty Krab
- SpongeBob watches as Pearl and Mr. Krabs argue about whether or not Pearl should go see the Electric Skates.
- Pearl sings angrily about how her daddy never hears her while Mr. Krabs sings about how much he loves money.
- After the song, SpongeBob tries to comfort Pearl who storms off to get ready for the concert (which she refuses to miss)

- Mr. Krabs reveals a fish dressed as a Krabby Patty in order to sell more food to make even more money off of the terrified citizens.

SCENE FOUR-THE CHUM BUCKET/THE KRUSTY KRAB (AROUND 27 MINUTES IN)

- Karen and Plankton talk about their evil scheme to dominate the fast-food world.
- Another rumble shakes the ocean and causes a rock to cascade down the mountain. All of the ensemble watches the boulder rolling towards them before fleeing. They leave SpongeBob to get flattened by the large rock.
- After getting run over by the rock, SpongeBob rushes off to find Patrick and Sandy in order to create a team that will save Bikini Bottom.

SCENE FIVE-PATRICK'S ROCK (AROUND 28 MINUTES AND 45 SECONDS IN)

- The scene transitions to Patrick's rock as SpongeBob walks there, asserting that he is not a simple sponge.
- As SpongeBob talks to Patrick about going to climb the mountain and stop the destruction, the Sardines arrive. They tell Patrick about how deep they find his words before rushing off to live out his wisdom.
- Patrick likes this attention, but SpongeBob rushes him away to get Sandy on their team.

SCENE SIX-BIKINI BOTTOM TOWN SQUARE (AROUND 29 MINUTES AND 30 SECONDS IN)

- The scene changes to the Bikini Bottom Town Square where protestors angrily chant "Blame the Squirrel." They are led by Karen and Plankton.
- Sandy hears them and feels defeated. She makes her way to the Jellyfish fields.

SCENE SEVEN- JELLYFISH FIELDS (AROUND 29 MINUTES AND 50 SECONDS IN)

- As Sandy walks, she meets brightly colored jellyfish who swim around her.
- Patrick and SpongeBob find her in the fields. They try unsuccessfully to get her help. She refuses on account of the town protesting her presence.
- To convince Sandy, SpongeBob and Patrick sing about how hero is their middle name.
- This song triggers an idea in Sandy who comes up with a way to stop the volcanic eruption.
- They continue singing as they begin their journey to stop the eruption and save their town.

SCENE EIGHT-BIKINI BOTTOM TOWN SQUARE (AROUND 34 MINUTES AND 45 SECONDS IN)

- The scene changes to the town square where Squidward prepares for the Electric Skates concert.
- Squidward tries to begin a song before he is interrupted by the rock stars, the Electric Skates.
- The rockers tell Squidward that he will never play for them unless he completes a long list of tasks for them.
- As Squidward stares in shock at the long list of items he needs to acquire, SpongeBob and his team run in. They announce that they have found a way to stop the destruction. They are followed by Karen and Plankton.
- Squidward tells them that they have no chance of returning alive if they attempt to climb the volcano. This triggers Karen and Plankton to make a plan to destroy the team as they try to climb the volcano.
- Everyone else exits as the team plans to start off. To their dismay, they find themselves facing the Sardines again. This time there are even more.
- The Sardines sing about how wise they find Patrick to be.
- Patrick likes this attention so much that he refuses to go with SpongeBob and Patrick.
- Sandy and SpongeBob set off by themselves as night falls in Bikini Bottom.
- The French Narrator comes over the speaker as he talks about the restless night in Bikini Bottom that is followed by an uneasy morning.
- The reporter Perch Perkins announces that the citizens have begun to question the power of the mayor to handle this crisis. An angry mob follows the mayor around.
- SpongeBob and Sandy emerge from their hiding place. Sandy reveals her new device, "The Erupter Interrupter," which will possibly stop the eruption.
- The two heroes set off as Karen and Plankton enter. Karen tells Plankton how she found his Avalanche Maker 300™ machine. This will definitely keep Sandy and SpongeBob from stopping the eruption which will save the villainous plan to mind control the town.

SCENE NINE-BIKINI BOTTOM TOWN SQUARE (AROUND 43 MINUTES AND 30 SECONDS IN)

- Sardines enter with Patrick who is being worshiped like a king.
- The Sardines convince Patrick to return to his team and help them save the world.

SCENE TEN- BIKINI BOTTOM BANDSHELL (AROUND 44 MINUTES IN)

- Perch Perkins reveals that as the doomsday clock ticks, the concert is about to begin.
- The Electric Skates check in with Squidward's mission to get all of their necessary items.
- After this, the Electric Skates sing an upbeat song to a crowd of adoring fans. During the song, Pearl begins to sing with the band. They hear her and invite her to be a part of their band as a backup singer.
- The Electric Skates reveal that Squidward has in fact, not obtained all of the necessary items on their lists. He therefore can not perform.
- Before leaving, the Electric Skates call Squidward a loser.
- This triggers a giant tap dance from Squidward. He is backed up by an ensemble who tell him that he is, in fact, not a loser.

SCENE ELEVEN- BIKINI BOTTOM BANDSHELL CONTINUED... (AROUND 50 MINUTES AND 25 SECONDS IN)

- The scene transitions and Squidward stays on stage as a number of other Bikini Bottom citizens come in with their luggage.
- Squidward tells Pearl that the Electric Skates left without her. This angers Mr. Krabs who did not know about his daughter's plan to run away.
- The mayor reveals that they have not made enough money to buy the escape pod.
- Pearl tells the town about how much money Mr. Krabs has made off of the crisis and it is handed over to the mayor.
- There is another rumble from the volcano which causes everyone to exit.
- The French Narrator comes over the speakers to reveal SpongeBob and Sandy at Mount Humongous.
- At the sight of the mountain, SpongeBob's courage gives out. Sandy sings a song to convince him to chop to the top of Mount Humongous.
- After the song, as the two heroes stand on the mountain, Karen and Plankton fire their machine at them. This causes an avalanche.
- Puppets act out SpongeBob and Sandy as they stand on the mountain. Puppet rocks show the avalanche flying towards the heroes. They also act out Patrick flying towards the mountain on Sandy's jet pack. He lands and reunites with his friends.
- The puppets exit as SpongeBob climbs to the top of the mountain. He is the only one small enough to drop the "Eruptor Interruptor" into the mountain.
- SpongeBob is successful, despite still thinking that he is just a simple sponge.
- The team flies down the mountain on the jet pack which Patrick reveals has a parachute.

SCENE TWELVE - BIKINI BOTTOM TOWN SQUARE (AROUND 58 MINUTES AND 30 SECONDS IN)

- SpongeBob, Sandy, and Patrick find the town in a state of anarchy.
- SpongeBob reveals that they will know in seven minutes whether or not they saved the town. He then begins to sing a song which the whole town joins in on.
- Everyone holds hands as they wait for the eruption which never comes. Instead, bubbles come out of the volcano.
- All of Bikini Bottom realizes who saved them and they thank Sandy, Patrick, and SpongeBob.
- Plankton accuses Karen of causing the plan to fail which reveals to everyone their evil scheme.
- Mr. Krabs and Plankton argue but are stopped by the mayor who declares that everyone must work together to rebuild their home.
- Mr. Krabs offers SpongeBob the role of manager of the Krusty Krab which he happily accepts.
- SpongeBob proposes a concert in which all of the citizens of Bikini Bottom play. This ends the show.
- The cast take their bows and sing the SpongeBob theme song before the lights come up in the house and everyone exits.