

RODGERS & HAMMERSTEIN'S  
**Cinderella**  
YOUTH EDITION



  
TCT MainStage

SHOW COMPANION  
ACTIVITY PACKET

# ABOUT THE SHOW

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance.

Originally presented on television in 1957 starring Julie Andrews, *Rodgers & Hammerstein's Cinderella* was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother.

As adapted for the stage, with great warmth and more than a touch of hilarity, this enthralling fairy tale still warms the hearts of children and adults alike.

The story is derived from the fairy tale “Cinderella,” particularly the French version “Cendrillon ou la petite pantoufle de verre,” by Charles Perrault. The story concerns a young woman forced into a life of servitude by her cruel stepmother. She dreams of a better life, and with the help of her Fairy Godmother, Cinderella is transformed into an elegant young lady and is able to attend the ball to meet her Prince.

With songs like “Impossible,” “A Lovely Night,” “In My Own Little Corner” and “Ten Minutes Ago,” this musical continues to enchant audiences with a classic fairy tale story loved by children of all ages.



# ACTIVITY PACKET

## A HISTORY OF THE CINDERELLA FAIRYTALE

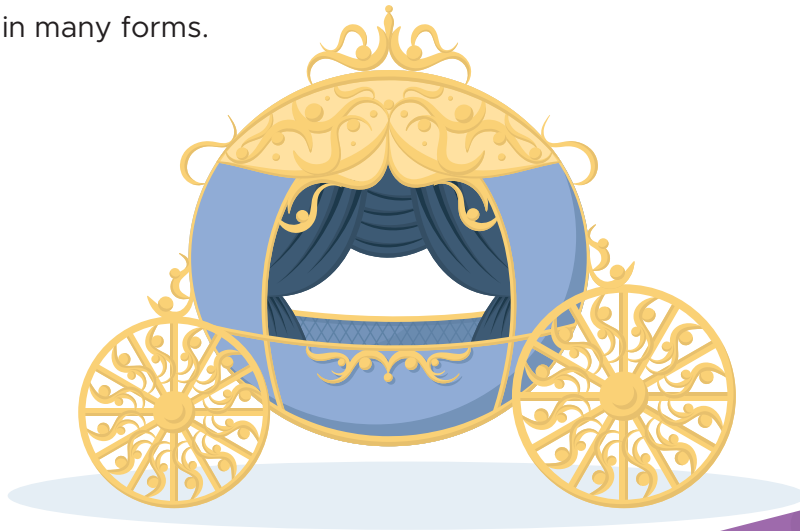
"Cinderella", or "The Little Glass Slipper", is a folk tale with thousands of versions throughout the world. The **heroine** is a young woman living in **forsaken** circumstances that are suddenly changed to remarkable fortune, with her **ascension** to the throne via marriage. The story of Rhodopis, recounted by the Greek geographer Strabo sometime between 7 BC and AD 23, about a Greek slave girl who marries the king of Egypt, is usually considered to be the earliest known version of the Cinderella story.

The first **literary** European version of the story was published in Italy by Giambattista Basile 1634; the version that is now most widely known in the English-speaking world was published in French by Charles Perrault in 1697. Another version was later published as "Aschenputtel" (The Little Ash Girl) by the Brothers Grimm in their **folk tale** collection Grimms' Fairy Tales in 1812.

Although the story's title and main character's name change in different languages, in English-language **folklore** Cinderella is an **archetypal** name. The word Cinderella has, by **analogy**, come to mean someone whose **attributes** are unrecognized, or someone unexpectedly achieves recognition or success after a period of **obscurity** and neglect.

In the world of sports, "a Cinderella" is used for an underrated team or club winning over stronger and more favored competitors. The still-popular story of Cinderella continues to influence popular culture internationally, lending plot elements, **allusions**, and **tropes** to a wide variety of media.

From Greece to Europe, from Disney to movies and Broadway, the Cinderella story lives on and continues to enchant audiences in many forms.



# ACTIVITY PACKET

## VOCABULARY

- Heroine** - a woman admired or idealized for her courage, outstanding achievements, or noble qualities.
- Forsaken** - abandoned or deserted.
- Ascension** - the act of rising to an important position or a higher level.
- Literary** - concerning the writing, study, or content of literature, especially of the kind valued for quality of form.
- Folk tale** - a story originating in popular culture, typically passed on by word of mouth.
- Folklore** - the traditional beliefs, customs, and stories of a community, passed through the generations by word of mouth.
- Archetypal** - very typical of a certain kind of person or thing.
- Analogy** - a comparison between two things, typically for the purpose of explanation or clarification.
- Attribute** - a quality or feature regarded as a characteristic or inherent part of someone or something.
- Obscurity** - the state of being unknown, inconspicuous, or unimportant.
- Allusion** - an expression designed to call something to mind without mentioning it explicitly; an indirect or passing reference.
- Trope** - a figurative or metaphorical use of a word or expression.

## READING QUESTIONS

1. Who wrote the version "Aschenputtel" of the "Cinderella" story?
2. How does the heroine of the story ascend to the throne?
3. The version of the story considered the earliest comes from what country?
4. All versions of the "Cinderella" story are basically considered what kind of tales?

### DID YOU KNOW?

Cinderella's shoes were not always glass slippers? Versions of the Cinderella story have our heroine wearing a magic ring or magic slippers of gold, silver, even fur. The glass slipper didn't appear till 1697 when writer Charles Perrault penned "Cendrillon."

# ACTIVITY PACKET

## Cinderella

E S R S C C I Z I W I Q S X P  
Q M G E Y R I A F P X B K H L  
O A T T H E L W F V S C V K G  
R Q L H I T S E H N G H J G W  
V J T G C A O L C N J O D A M  
P V Z I S X K M I I E R T J O  
H W A N D P X M D P M E I K S  
V J F D R P R L W O P S A O Q  
L X F I X A B E M F G E Z Z P  
J G N M H P U M P K I N R L G  
U C H C K O Y U E R S P U L Y  
E R L H J X Q F I V P M H A A  
A L C S W K Y D Y F K J R B C  
U H W X S Y Z K W Z T Y E K O  
K D R T I H V O E D F S D G A

Midnight  
Pumpkin  
Mice  
Chores  
Ball  
Slipper

Godmother  
Fairy  
Charming  
Rags  
Wand  
Prince



# ACTIVITY PACKET

## Cinderella Word Scramble

NPKPIUM

\_\_\_\_\_

ALBL

\_\_\_\_\_

RICNEP

\_\_\_\_\_

MSTREHOTPE

\_\_\_\_\_

RIAFY EHMODOGT

\_\_\_\_\_

SSALG EPSIPLR

\_\_\_\_\_

IMACG

\_\_\_\_\_

TRSEPISESTS

\_\_\_\_\_

DRERGOS

\_\_\_\_\_

SNERTEAIMMH

\_\_\_\_\_

# ANSWER KEY

## Questions from the Reading

1. The Brothers Grimm
2. By marriage
3. Greece
4. Folk tales

## Word Scramble

1. Pumpkin
2. Ball
3. Prince
4. Stepmother
5. Fairy Godmother
6. Glass Slipper
7. Magic
8. Stepsisters
9. Rodgers
10. Hammerstein

## STANDARDS

RI.1.1 Ask and answer questions about key details in a text.

RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RL.2.2 Analyze literary text development. a. Determine the lesson or moral. b. Retell stories, including fables and folktales from diverse cultures.

