

NARNIA THE MUSICAL




TCT MainStage

SHOW COMPANION
ACTIVITY PACKET

ABOUT THE SHOW

NARNIA is a musical based on the book *The Lion, The Witch and The Wardrobe* written by C.S.Lewis and published in 1950.

Book by Jules Tasca, Music by Thomas Tierney, Lyrics by Ted Drachman

It tells of four English schoolchildren – brothers and sisters – sent away from London during World War II to stay in the manor house of their uncle – who stumble upon (and through) a wardrobe into the magical kingdom of Narnia, held in the power of the White Witch, whose evil spell has frozen the land, so that it is “always winter – and never Christmas.” They are embraced by the talking animals, the good Narnians who resist the Witch’s evil and await the return of Aslan – the Great Lion, who is their rightful ruler. Aslan, who has long been absent from his land (so that some have even doubted his existence) has – at last! – returned, to confront the Witch, and the children are soon caught up in a fierce struggle of good versus evil.

In this spellbound landscape, filled with creatures of myth and fable, the children face temptation and fear, but learn deep lessons of courage, unselfishness, and wisdom that help them grow in spirit and prepare them for life in our world.

The Lion, The Witch and the Wardrobe was the first book to be published in a series called *The Narnia Chronicles*, though it is actually the second book of the series. The full series of books in *The Narnia Chronicles*:

- *The Magician’s Nephew*
- *The Lion, The Witch and the Wardrobe*
- *The Horse and His Boy*
- *Prince Caspian: The Return to Narnia*
- *The Voyage of the Dawn Treader*
- *The Silver Chair*
- *The Last Battle*

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INTERESTING FACTS ABOUT *THE LION, THE WITCH AND THE WARDROBE*

1. **The story was inspired by an image of a faun.**

From age 16 onward, Lewis often found himself imagining “a Faun carrying an umbrella and parcels in a snowy wood.” According to his short essay “It All Began With A Picture,” the image continued to come to him until, at age 40, he said to himself, “Let’s try to make a story about it.”

2. **The book was also inspired by three girls who lived with Lewis during World War II.**

In 1939, three girls, Margaret, Mary, and Katherine, were evacuated from London because of anticipated bombings and sent to live with Lewis in the countryside for a short time. This situation seems to be the inspiration for the four children—Susan, Peter, Edmund, and Lucy—being sent to live with the old Professor in the book.

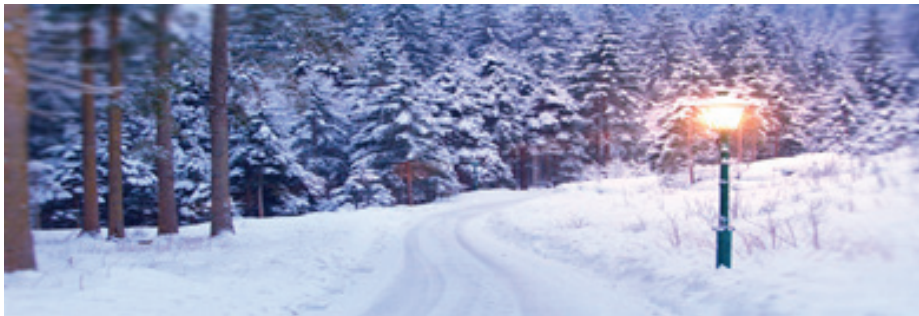
3. **The story was floundering until Lewis invented Aslan the lion.** Lewis wasn’t sure what to do with the book until “Aslan came bounding into it.” He’d been having dreams of lions, and found that putting Aslan in “pulled the whole story together, and soon He pulled the six other Narnian stories in after Him.”

4. **Lewis destroyed the first version of the book because his friends didn’t like it.**

Before 1947, Lewis wrote a draft of *The Lion, the Witch, and the Wardrobe* with four children named Ann, Martin, Rose, and Peter. The reaction of his friends to the story was discouraging, to say the least. He said in a letter, “It was, by the unanimous verdict of my friends, so bad that I destroyed it.”

5. ***The Lion, the Witch and the Wardrobe* is a “magical doorway” story.**

As the term suggests, this is a story where a door or other opening allows a character to leave the real world and enter a magical world. Other magical doorways include the rabbit hole that Alice falls down in *Alice’s Adventures in Wonderland* and Platform 9 3/4 in the Harry Potter series.



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VOCABULARY

Tempered - not easily angered or upset

Earnest - in earnest; in a serious manner

Melancholy - very sad

Foreboding - feeling that something bad will happen

Treachery - betrayal

Wretched - miserable

Prophecy - prediction of the future

Alliance - association formed to support common interests

Inclined - have a tendency, or an attitude or mood that favors something

Trifle - trifling; unimportant

FILL IN THE BLANKS

Using the appropriate vocabulary word from above:

1. All that week I had a steadily escalating sense of _____.
2. The _____ came true.
3. I'm _____ to believe him.
4. The children were taken into protective custody due to their _____ living conditions.
5. She is patient and even-_____.
6. We all agree with the goal, but how to achieve it is not a _____ matter.
7. She's been in a _____ mood since her dog died.
8. I began training in _____ the summer before high school.
9. The soldiers formed an _____ to defeat their enemy.
10. Benedict Arnold remains the U.S.'s symbol of ultimate _____.

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Name: _____

Narnia Challenge Word Search



TUMNUS

EDMUND

C.S. LEWIS

MR BEAVER

ENCHANTED

PROF. KIRKE

ASLAN

GREED

AZLAND

STONE TABLE

PENVENSIE

CAIR PARAVEL

NARNIA

LAMPPOST

GLUTTONY



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Narnia Word Scramble

HIUTRSK TDLHIEG

ALANS

TIHWE WTHIC

TSNUMU

AVEEBR

LCYU

RTEEP

UNEDMD

SSUAN

RRPOEFSSO

DABRROWE

LAPMPTSO

ANSWER KEY

ANSWERS

FILL IN THE BLANKS

1. Foreboding
2. Prophecy
3. Inclined
4. Wretched
5. Tempered
6. Trifling
7. Melancholy
8. Earnest
9. Alliance
10. Treachery

WORD SCRAMBLE

1. Turkish Delight
2. Aslan
3. White Witch
4. Tumnus
5. Beaver
6. Lucy
7. Peter
8. Edmund
9. Susan
10. Professor
11. Wardrobe
12. Lamppost

STANDARDS

RI.1.1 Ask and answer questions about key details in a text.

RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

CONTENT STATEMENTS: 20. During the 1930s, the U.S. government attempted to distance the country from earlier interventionist policies in the Western Hemisphere as well as retain an isolationist approach to events in Europe and Asia until the beginning of World War II.

CONTENT STATEMENTS: 21. United States policy and mobilization of its economic and military resources during World War II affected American society. Despite mistreatment, marginalized groups played important roles in the war effort while continuing to protest unfair treatment.