

# Jacqueline AND THE BEANSTALK



TCT On Tour

# ABOUT THE SHOW

## About the Show

All About Jacqueline and the Beanstalk Girls are so often stereotyped, but Jacqueline will climb to great lengths to prove them all wrong! Once upon a time, Jacqueline had a brother named Jack. The entire village thought Jack was so smart, strong and witty, but when the family ran out of money it was Jacqueline who used her brain to get them out of trouble. Follow Jackie up the beanstalk as she shatters stigma to discover it wasn't because she was less capable, but because she was made to believe so. Now, she has the chance to prove her worth. Whether you're young or old, this fun and interactive one-woman show is important for everyone to see. Not because it's unique, but because it's not. It is the story of many girls.

The Origins of the Story! "Jack and the Beanstalk" is a widely known English fairy tale that's been retold for nearly 300 years, but according to researchers, the story originated more than FIVE THOUSAND YEARS AGO, based on a wide-spread story discovered by folklorists translated as "The Boy Who Stole Ogre's Treasure". The English version of the story first appeared as "The Story of Jack Spriggins and the Enchanted Bean" in 1734. "Jack and the Beanstalk" is the best known of the "Jack tales", a series of stories featuring the archetypal Cornish and English hero and stock character Jack.

## SO MANY VERSIONS!

Walt Disney made a short animation of the Jack and the Beanstalk story in 1922, and a separate adaptation titled *Mickey and the Beanstalk* in 1947 as part of Fun and Fancy Free. This adaptation of the story put Mickey Mouse in the role of Jack, accompanied by Donald Duck and Goofy. Walt Disney Animation Studios had wanted to do another adaptation of the fairy tale called *Gigantic*. *Tangled* director Nathan Greno was to direct and it was set to be released in late 2020, however, it was reported on October 10, 2017, that the studio had made the decision to cancel the film after struggling creatively with it.

In 2013, Warner Bros. released a film directed by Bryan Singer and starred Nicholas Hoult as Jack, titled *Jack the Giant Slayer*. In this tale, Jack climbs the beanstalk to save a princess. In the 1986, Stephen Sondheim and James Lapine wrote the musical *Into the Woods*, and the 2014 film of the same name, one of the main characters, Jack climbs a beanstalk, much like in the original version. He acquires a golden harp, a hen that lays golden eggs, and several gold pieces, familiar items that appear in most versions of the story. The story goes on as it does in the original fairy tale, but continues afterwards showing what happens after you get your happy ending. In this adaptation, the giant's vengeful wife attacks the kingdom to find Jack and take revenge for her husband.

# ACTIVITY PACKET

## Reading Questions

Answer questions from the reading below

1. In the show, the hero of our story is a girl named Jacqueline, but in the original version of the story, the main character is a boy named:  
A. Jack  
B. Joe  
C. Jimmy  
D. Johnny
2. According to researchers and folklorists, the story of "Jack and the Beanstalk" originated in some form how long ago?  
A. 50 years ago  
B. 500 years ago  
C. 100 years ago  
D. Over 5000 years ago
3. The English version of the fairy tale, "The Story of Jack Spriggins and the Enchanted Bean" first appeared in what year?  
A. 1934  
B. 1834  
C. 1734  
D. 1634
4. In 1947, Walt Disney made an animated version of the "Jack and the Beanstalk" story, titled:  
A. Jack and the Beanstalk  
B. Mickey and the Beanstalk  
C. Goofy and the Beanstalk  
D. None of the Above
5. A 1986 Broadway musical features a character named Jack, whose storyline is based on the story of "Jack and the Beanstalk". What is the title of the musical?  
A. Jack and the Giant  
B. Gigantic  
C. Up the Beanstalk  
D. Into the Woods
6. In Jack the Giant Slayer, a 2013 Warner Bros. film version of the "Jack and the Beanstalk" story, Jack climbs the beanstalk for what reason?  
A. To slay the Giant  
B. To meet the Giant  
C. To save a Princess  
D. To rob the Giant

# ACTIVITY PACKET

## Word Scramble

Unscramble the letters to find out what they spell!

1. GLIR WEPRO \_ \_ \_ \_ \_
2. RESTERYLLOTE \_ \_ \_ \_ \_
3. ENO NOMAW HOWS \_ \_ \_ \_ \_
4. QUAJILCEEN \_ \_ \_ \_ \_

Word Search Find all the hidden words from below!

F W I D T Z P A M K C A N P Z D F E D R  
V U B V S P M J S V E A O E T A F B C E  
O E Z M D G P M N G Z D P M S N S L F X  
H Y R S Q J F E U L B A L F R J F R M O  
Q H B S R W D G J E Q P A F Q Q O C Q P  
Y T K A I R C F A E U T Y S S Y X X L K  
D B C Y N O D P C U F A L E A V M V B N  
W V A M S H N O K P M T S N X F A M E Z  
G V A R I A T I O N K I L T N A G L A L  
E B G P T F S P K O I O X Z O I I R N U  
D W I Q H U G W E K C N T D G R C N S Z  
Z G A R X K B A J G M S R T O Y Y V T S  
I P N U R C S V D A G T F X O T G V A T  
H L T F R N F F Y Q C J Y Z S A A Z L A  
I F T Q R Y A C O Z M K Z P E L B N K Q  
Y D A M B E M A I U N J I G V E I A L Z  
T J E J N D J L O E S R Y E V G J H D U  
U F R E N S Q E S E A Q E C L I M B J N  
A F W Q Y P K K W E S J H Y X B G C P U  
S B T Q V F O L K L O R E K I E Z N O Q

Adaptation

Version

Giant

Jack

Beanstalk

Jackie

Goose

Play

Variation

Folklore

Climb

Egg

Fairy Tale

Story

Magic

# ANSWER KEY

## Reading Questions

1. A
2. D
3. C
4. B
5. D
6. C

## Word Scramble

1. Girl Power
2. Storyteller
3. One Woman Show
4. Jacqueline



## Standards

RI.1.1 Ask and answer questions about key details in a text.

RL.2.2 Analyze literary text development. a. Determine the lesson or moral. b. Retell stories, including fables and folktales from diverse cultures.

W. 2.7 Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

RL.3.2 Analyze literary text development. a. Determine a theme and explain how it is conveyed through key details in the text b. Retell stories, including fables and folktales.